

# PRINCESS / TECHNICAL RIDER

(Technical rider / page 1 of 3)

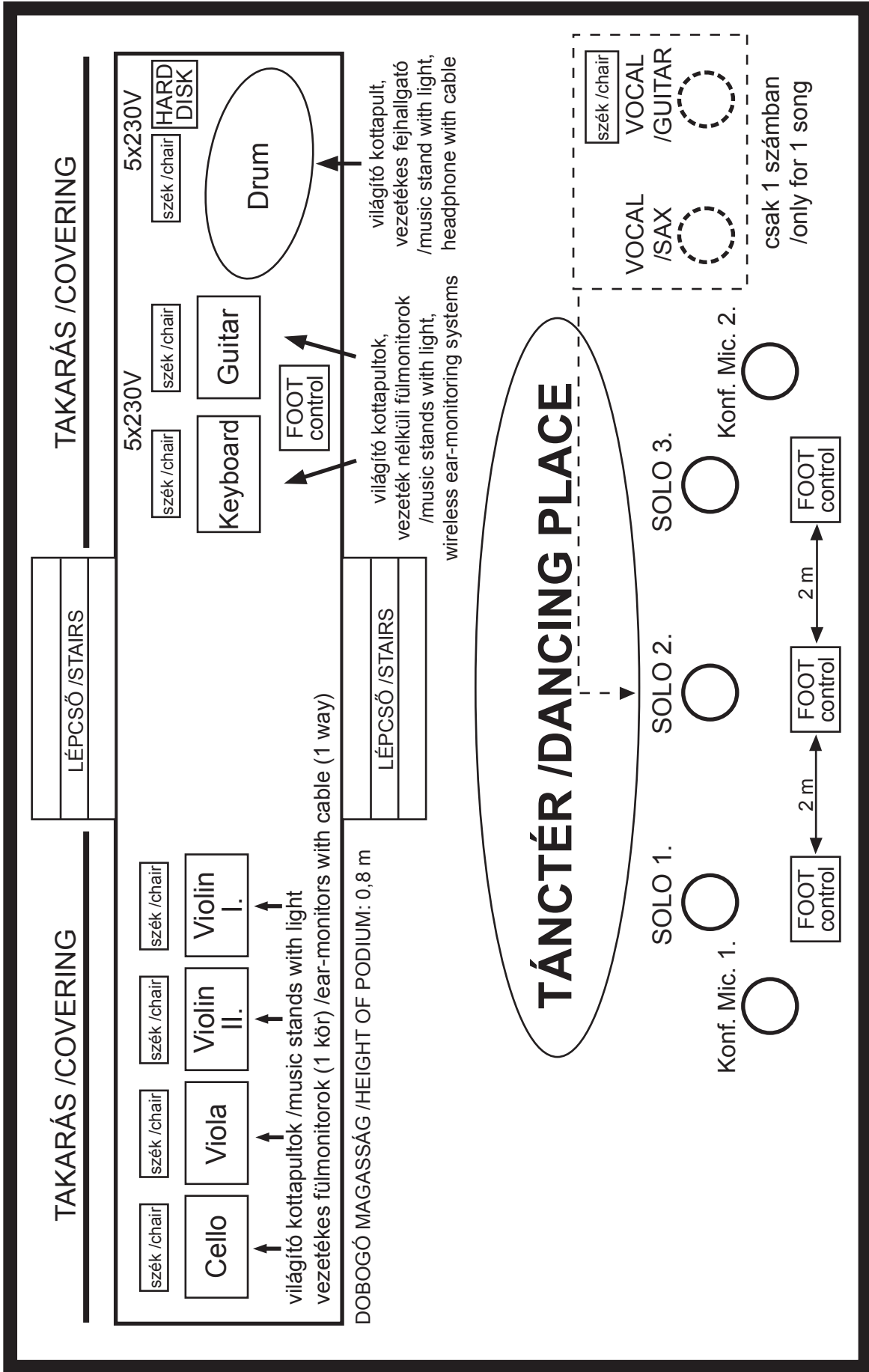
**PRINCESS management:**  
**Judit Andorka**  
 +36-20-979-3839  
 andorka.judit@chello.hu

**Technical contact:**  
**Gábor Juhos**  
 +36-20-934-2000  
 juhos@classic-sound.hu

## MONITOR DESK

Monitorkeverő  
 (A színpad  
 jobb oldalán!!)

Monitor desk  
 (Must be stage  
 right!!)



FEDETT SZÍNPAD!!! /COVERED STAGE!!!

# PRINCESS / BACKLINE-REQUIREMENTS

(Technical ride / page 2 of 3)

- Drums:** Clavia d-drum 4 SE (digital drum set)  
3 x unbalanced output (DI-BOX required)  
Monitor: headphone with cable
- Keyboard:** master keyboard with sound modul  
2 x unbalanced output (DI-BOX required)  
Monitor: wireless ear-monitoring system
- Guitar:** electro-accoustic guitar  
unbalanced output (DI-BOX required)  
Monitor: wireless ear-monitoring system
- Strings:** 4x clip-on mike to intruments (*e.g.: Accusound or similar*)  
Monitor: 4x ear-monitors with cable
- Solo:** 3x Yamaha electric violin with wireless system  
(*provided by production*) 3x balanced output  
Monitor: 3x foot control
- Conferance:** 2x Shure SM58 mikes with cable + stand
- Harddisk:** Alesis HD24 (*provided by production*)  
24 x balanced output with 6,3 jack
- only for 1 song  
(placed to the center of stage):**
- Lead vocal:** 2x Shure SM58 mikes with cable + stand
- Saxophone:** Shure SM57 mike with cable + stand
- F.O.H.** **Mixer:** min. 44 chanel, 4 full parametric EQ, min. 8 sub group or 4 VCA, chanel inserts, 2 stereo aux (*Midas Heritage 2000*)  
**Effect processor** (*T.C. 3000, Lexicon PCM91*)  
**Compressor** x7 (*Klark-teknik, BSS*), **Master EQ** (*Helix*)
- Stage monitor** **Mixer:** min. 48 chanel, 8 mono aux, insert to aux master (*Midas Heritage 3000*)  
**Master EQ** x4 (*Helix*), **Effect processor** (*T.C. 3000*)

# PRINCESS / CHANEL LIST

(Technical ride / page 3 of 3)

CHANEL	INSTRUMENT	MIC./DI	FOH-INSERT	EFFECTS
1.	HARD-DISK	LINE		
2.	HARD-DISK	LINE		
3.	HARD-DISK	LINE		
4.	HARD-DISK	LINE		
5.	HARD-DISK	LINE		
6.	HARD-DISK	LINE		
7.	HARD-DISK	LINE		
8.	HARD-DISK	LINE		
9.	HARD-DISK	LINE		
10.	HARD-DISK	LINE		
11.	HARD-DISK	LINE		
12.	HARD-DISK	LINE		
13.	HARD-DISK	LINE		
14.	HARD-DISK	LINE		
15.	HARD-DISK	LINE		
16.	HARD-DISK	LINE		
17.	HARD-DISK	LINE		
18.	HARD-DISK	LINE		
19.	HARD-DISK	LINE		
20.	HARD-DISK	LINE		
21.	HARD-DISK	LINE		
22.	HARD-DISK	LINE		
23.	HARD-DISK	LINE		
24.	HARD-DISK	LINE		
25.	DRUM-L	DI-BOX		
26.	DRUM-R	DI-BOX		
27.	KICK	DI-BOX		
28.	SOLO 1.	LINE	COMP.	REVERB
29.	SOLO 2.	LINE	COMP.	REVERB
30.	SOLO 3.	LINE	COMP.	REVERB
31.	Violin I.	clip-on mike		REVERB
32.	Violin II.	clip-on mike		REVERB
33.	Viola	clip-on mike		REVERB
34.	Cello	clip-on mike		REVERB
35.	Keyboard-L	DI-BOX		
36.	Keyboard-R	DI-BOX		
37.	Guitar	DI-BOX	COMP.	REVERB
38.	Saxophone	Shure SM57	COMP.	REVERB
39.	Lead vocal 1.	Shure SM58	COMP.	REVERB
40.	Lead vocal 2.	Shure SM58	COMP.	REVERB
41.	Conferance 1.	Shure SM58		
42.	Conferance 2.	Shure SM58		
43.	REVERB-L	LINE		
44.	REVERB-R	LINE		